

Rosalind Steven

Summary

I am a creative, bi-cultural, bilingual (Anglo-French) scriptwriter/ videographer. Ambitious, flexible and hard-working I can handle multi-tasking in various fields. My main assets are my creativity, my interest and understanding of human nature and my undying passion for storytelling.

Experience

Freelance Videographer/Photographer (London, UK) March 2018 - Present

Runner/ P.A at Jellyfish Pictures (London, UK) July 2017 - March 2018

Freelance Videographer (UK/ France) August 2015 - July 2017

Scriptwriter / Director - Web Series 'Star Hunter' (UK/ France) Aug 2015 - Dec 2016

P.A / Editor (Final cut) at Red Engine Ltd (London, UK) May 2014 - July 2015

Camera Operator - Documentaries at Storm Tree Productions (Berlin, Frankfurt, Germany & Boston, USA) Feb 2015 - June 2015

P.A - 'Guardians of the galaxy' at Shepperton Studios (UK) September 2013

Director - Music Video 'Real Things' (NYC, USA) April 2013 - June 2013

Film Intern at Nascent Art New York (NYC, USA) February 2013 - June 2013

P.A - 'Thor II, The Dark World' at Shepperton Studios September 2012

Producer - Grad film 'Separate we come separate we go' at Bonbon Lumiere (Starring David Thewlis and Directed by Bonnie Wright.) June 2011 - Sep 2012

Researcher/Translator - Documentary-'Black out' at H.S.I London May 2011

Education

London College of Communication

Bachelor's degree, Film and Television 2009 – 2012

Lycée Marie-Joseph

Baccalaureate, Literature, Art, Film theory and practice 2006 – 2009

Conservatoire de Caen musique - danse - théâtre

Contemporary dance & ballet certificate/ Music studies 1999 – 2006

Skills

Script Writing (Celtx/ Amazon Storywriter)

Producing (Docs/ Fiction/ Music Videos/ Web Series)

Camera Operating (Canon 550D, Polaroid camera)

Editing (Final Cut Pro, Adobe Premiere Pro, Da Vinci Resolve)

Drawing (Concept Art/ Storyboards)

English (fluent), **French** (fluent), **Spanish** (proficient)

Details

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